

# MUNY *Magic* AT THE SHELDON



DANIELLE BOWEN



ALI EWOLDT



STEPHANIE GIBSON



ELENA SHADOW

## OUR LEADING LADIES

Music Director  
BRAD HAAK

NOVEMBER 16 & 17, 2016

7:30 PM

Sheldon Concert Hall

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Presenting Sponsor: KENNETH AND NANCY KRANZBERG

Bass	VINCE CLARK
Percussion	NICK SAVAGE
Stage Manager	LORRAINE LICAVOLI
Executive Assistant to Production	JAMES PRIFTI
Production Manager	TRACY UTZMYERS
Music Supervisor	MICHAEL HORSLEY
Muny Magic Producer	MEGAN LARCHE DOMINICK

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## BIOGRAPHIES

**DANIELLE BOWEN** – Muny: *The Wizard of Oz* (Dorothy). Regional: North Shore Music Theatre's *The Wizard of Oz* (Dorothy) and The Ivoryton Playhouse's *All Shook Up* (Natalie, Connecticut Critics Circle Award). Additionally, she has performed concerts and cabarets at American Conservatory Theatre, The Venetian Room in San Francisco and the House of Blues in Boston. BFA in musical theatre from Emerson College. [www.daniellebowen.com](http://www.daniellebowen.com)

**ALI EWOLDT** – Currently playing Christine in *The Phantom of the Opera* on Broadway. Other credits include: Lincoln Center's Broadway revival of *The King and I*, 1st Broadway revival and national tour of *Les Misérables* (Cosette), *The Fantasticks* off-Broadway (Luisa), *West Side Story* (Broadway, 1st national tour, PCLO, The Muny, MTWichita; Maria), *The King and I* (Lyric Opera of Chicago, Tuptim), *Carnival* (Musicals Tonight, Lili), *A Christmas Carol* (McCarte Theatre, Fan), *The Secret Garden* (FITC, Rose) and concerts at Alice Tully Hall, Carnegie Hall and The Town Hall. TV/FILM: *The Michael J. Fox Show*, *Yield* (Leviathan Lab), DRAMA (web series). BA in Psychology, Yale University. [www.aliewoldt.com](http://www.aliewoldt.com)

**STEPHANIE GIBSON** – Muny: *Young Frankenstein* (Inga). Broadway: Gabrielle in *Cinderella*, as well as *The Addams Family* and *Spamalot*. Stephanie recently starred in the new musical *Empire* at the La Mirada Theatre. She was also recently seen in her sold out solo show debut at 54 Below titled *Glitter, Goblets and Gatos*. National tours: *A Chorus Line* (Judy) and *Happy Days* (Lori Beth). TV/Film: *The Union*, *Are You Joking?*, *Person of Interest*, *Up All Night*, *All My Children*, *As...Turns*, *Guiding Light*. Other: *Anyone Can Whistle* (Encores!), *National Pastime* (Bucks County Playhouse). Stephanie writes and co-stars in her original web series *Dates, Mates and Clean Slates*. [www.datesmatesandcleanslates.com](http://www.datesmatesandcleanslates.com)

**ELENA SHADOW** – Muny: *The Music Man* (Marian Paroo) and *Into the Woods* (Cinderella). Broadway: Otilie Schell in *The Visit*, Anne in the revival of *La Cage aux Folles*, *The Woman in White*, *Fiddler...*, *Nine*, *Sweet Smell...* and *Les Misérables*. London: Magnolia in *Show Boat* at the Royal Albert Hall. National tour: Clara Johnson in the first national tour of *The Light in the Piazza*. New York: Fanny in *Fanny* at City Center Encores! (Marc Bruni, director), *The Bacchae* at The Public. Favorite regional: Francesca Johnson in *The Bridges of Madison County* (Williamstown Theatre Festival, Bartlett Sher, director), Olivia in *Twelfth Night* (Shakespeare Theatre of NJ). Recent TV: *Person of Interest*, NBC's *The Sound of Music Live!*; Film: Nancy Meyer's *The Intern*. Mom to Adelina & Liam and wife to Michael Harrington. [www.elenashadow.com](http://www.elenashadow.com)

**BRAD HAAK (Music Director)** – Muny: *Fiddler on the Roof* (2016), *Into the Woods* (2015), *South Pacific* (2013), *The King and I* (2012) and *Gypsy* (2006). Broadway: music director for *An American in Paris*, Disney's *Mary Poppins*, Elton John's *Lestat*, *Il Divo – A Musical Affair*. First national tour of Disney's *The Lion King*. Music direction and orchestrations for *Daddy Long Legs*, most recently off-Broadway as well as in London, Tokyo, Seoul and 17 US productions. International: *An American in Paris* (Paris), *Honk!* (Singapore and Philippines), *Jane Eyre* (Tokyo). Orchestrator for New York and Boston Pops, National Symphony and L.A. Philharmonic. Other: *Follies* at The Repertory Theatre of St. Louis. Graduate of Northwestern University and a native of Chicago.