



99th S E A S O N

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MUNY ANNOUNCES FALL *MUNY MAGIC AT THE SHELDON*

“Today’s Muny Stars Salute the Legends”

November 16, 17 at The Sheldon Concert Hall

(October 3, 2016) - The third *Muny Magic at The Sheldon*, The Muny’s new bi-annual showcase of favorite Muny artists, will be November 16 and 17 at 7:30 p.m. at The Sheldon Concert Hall. The concert evening will feature four beloved and talented leading ladies from recent Muny seasons in song tribute to some of the legendary talents who have appeared on The Muny stage throughout its 98 year history. They’ll be singing songs sung by Muny legends such as Ethel Merman, Shirley Jones and Bernadette Peters. This production of *Muny Magic at The Sheldon* is proudly sponsored by Kenneth and Nancy Kranzberg.

The talented quartet will be: Danielle Bowen (Dorothy in *The Wizard of Oz*, 2016); Ali Ewoldt (Maria in *West Side Story*, 2013; currently starring as Christine in the Broadway production of *Phantom of the Opera*); Stephanie Gibson (Inga in *Young Frankenstein*, 2016); and Elena Shaddow (Marian in *The Music Man*, 2016; Cinderella in *Into The Woods*, 2015). The evening will be music directed by Brad Haak (*Fiddler on the Roof*, *Into The Woods*, *South Pacific*, *The King and I*). The evening is produced by The Muny’s casting director and producing associate Megan Larche Dominick. Photos and complete biographies are available below.

At the November 16th performance, Muny Artistic Director and Executive Producer Mike Isaacson will announce the line-up for The Muny’s highly-anticipated 2017 summer season.

“We’ve had such a great time with our first two ‘*Muny Magic*’ evenings,” said Isaacson. “How thrilling to welcome these four wonderful talents back and to have them pay tribute to some of the great artists who were on our stage before them.”

Following its thrilling premiere starring Tony award-winner Beth Leavel last November and The Buddy Holly Boys last April, this series will continue to welcome The Muny's most beloved leading performers back for an intimate concert evening each fall and spring. The *Muny Magic at The Sheldon* series celebrates the performances and artistry of The Muny in its "off-season."

"The '*Muny Magic*' series is a great way for our audiences to reconnect with the stars they've fallen in love with in recent seasons," said Muny President and CEO Denny Reagan. "The opportunity to welcome these four remarkable ladies back to St. Louis, for an evening that pays tribute to the stars that have come before them, will be an incredibly fitting and moving nod to the rich history of The Muny."

The November 16th and 17th performances of *Muny Magic at The Sheldon* will be held at The Sheldon Concert Hall - 3648 Washington Blvd, St. Louis, MO 63108 - at 7:30 p.m. Tickets range from \$25 - \$50. Tickets are on sale now.

For more information, visit www.muny.org/munymagic or call The Muny at (314) 361-1900.

Click the link for photos:

https://www.dropbox.com/sh/sd3rzwi94g0ycn5/AABp_ZVSgrib5BJT4TU1k_Qxa?dl=0

DANIELLE BOWEN - Muny: *The Wizard of Oz* (Dorothy) Regional: North Shore Music Theatre's *The Wizard of Oz* (Dorothy) and The Ivoryton Playhouse's *All Shook Up* (Natalie, Connecticut Critics Circle Award). Additionally, she has performed concerts and cabarets at American Conservatory Theatre, The Venetian Room in San Francisco and the House of Blues in Boston. BFA in musical theatre from Emerson College. www.daniellebowen.com

ALI EWOLDT - is currently playing Christine in *The Phantom of the Opera* on Broadway. Other credits include: Lincoln Center's Broadway revival of *The King and I*, 1st Broadway revival and National Tour of *Les Miserables* (Cosette), *The Fantasticks* Off-Broadway (Luisa), *West Side Story* (Broadway 1st National Tour, PCLO, The MUNY, MTWichita; Maria), *The King and I* (Lyric Opera of Chicago, Tuptim), *Carnival* (Musicals Tonight, Lili), *A Christmas Carol* (McCarter Theatre; Fan), *The Secret Garden* (FITC; Rose) and concerts at Alice Tully Hall, Carnegie Hall and The Town Hall. TV/FILM: "The Michael J. Fox Show," *Yield* (Leviathan Lab), DRAMA (webseries). BA in Psychology: Yale University. www.aliewoldt.com

STEPHANIE GIBSON - Munny: *Young Frankenstein* (Inga). Broadway: Gabrielle in *Cinderella*, as well as *The Addams Family* and *Spamalot*. Stephanie recently starred in the new musical *Empire* at the La Mirada Theatre. She was also recently seen in her sold out solo show debut at 54 Below titled *Glitter, Goblets and Gatos*. National tours: *A Chorus Line* (Judy) and *Happy Days* (Lori Beth). TV/Film: *The Union, Are You Joking?, Person of Interest, Up All Night, All My Children, As...Turns, Guiding Light*. Other: *Anyone Can Whistle* (Encores!), *National Pastime* (Bucks County Playhouse). Stephanie writes and co-stars in her original web series *Dates, Mates and Clean Slates*. www.datesmatesandcleanslates.com

ELENA SHADOW - Munny: *The Music Man* (Marian Paroo) and *Into the Woods* (Cinderella). Broadway: Otilie Schell in *The Visit*, Anne in the revival of *La Cage aux Folles*, *The Woman in White*, *Fiddler...*, *Nine*, *Sweet Smell...* and *Les Misérables*. London: Magnolia in *Show Boat* at the Royal Albert Hall. National tour: Clara Johnson in the first national tour of *The Light in the Piazza*. New York: Fanny in *Fanny at City Center Encores!* (Marc Bruni, director), *The Bacchae* at The Public. Favorite regional: Francesca Johnson in *The Bridges of Madison County* (Williamstown Theatre Festival, Bartlett Sher, director), Olivia in *Twelfth Night* (Shakespeare Theatre of NJ). Recent TV: *Person of Interest*, NBC's *Sound of Music Live!*; Film: Nancy Meyer's *The Intern*. Mom to Adelina & Liam and wife to Michael Harrington. www.elenashadow.com

BRAD HAAK - Munny: *Fiddler on the Roof* (2016), *Into the Woods* (2015), *South Pacific* (2013), *The King and I* (2012) and *Gypsy* (2006). Broadway: Music Director for *An American in Paris*, Disney's *Mary Poppins*, Elton John's *Lestat*; also *Il Divo - A Musical Affair*. First national tour of Disney's *The Lion King*. Music direction and orchestrations for *Daddy Long Legs*, most recently off-Broadway as well as in London, Tokyo, Seoul and 17 US productions. International: *An American in Paris* (Paris), *Honk!* (Singapore and Philippines), *Jane Eyre* (Tokyo). Orchestrator for New York and Boston Pops, National Symphony and L.A. Philharmonic. Other: *Follies* at The Repertory Theatre of St. Louis. Graduate of Northwestern University and a native of Chicago.

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The Munny's mission is to enrich lives by producing exceptional musical theatre, accessible to all, while continuing its remarkable tradition. As the nation's largest outdoor musical theatre, we produce seven world-class musicals each year and welcome over 350,000 theatregoers over our nine-week season. Now celebrating 99 seasons in St. Louis, The Munny remains one of the premiere institutions in musical theatre. For more information about The Munny, visit muny.org.