



98th S E A S O N

World Wide Technology
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THE MUNY ANNOUNCES 2016 CREATIVE TEAMS

ST. LOUIS – The Muny announced today the directors, choreographers and music directors for the Muny’s 2016 Season, which opens on June 13 with *The Wizard of Oz*.

“Our 2016 season is ambitious, exciting and robust,” said Muny Artistic Director and Executive Producer Mike Isaacson. “Each of these remarkable creative teams is comprised of uniquely talented people, and they’ve already set out to create productions that will thrill our audiences. I’m honored to be working with them.”

THE WIZARD OF OZ

By L. Frank Baum

Music and Lyrics by Harold Arlen and E.Y. Harburg

JOHN TARTAGLIA (*Director*) returns to The Muny after last being seen as The Cat in the Hat in *Seussical* (2014). He also starred as the Genie in The Muny’s *Aladdin* (2012). As a director, John directed The Muny’s productions of *Shrek* (2013) and *Tarzan* (2014). Other directing credits: *Claudio Quest* (New York Musical Theatre Festival, winner- Outstanding Direction, Best of the NYMF), *Lord Tom* (York Theater), *Jim Henson’s Sid the Science Kid and Dinosaur Train Live!* (Nat. Tour), *Elmo the Musical, Live!* (Sesame Place), *Because of Winn Dixie* (Arkansas Repertory Theater), Resident Director of *Avenue Q*, off Broadway 2012-2015. As an actor, John is sometimes known best to parents and kids as “Johnny” from Disney’s *Johnny and the Sprites* (nomination, Daytime Emmy award, Outstanding Performer in a Children’s Series) on Disney Junior Worldwide. John made his Tony® award-nominated Broadway debut in *Avenue Q*, creating the roles of Princeton and Rod. Broadway credits include Lumiere in *Beauty and the Beast*, and Pinocchio in *Shrek the Musical*, a role which he originated. At 16, John joined PBS’s *Sesame Street* as a puppeteer, where he performed for more than 12 seasons. John is the creative talent behind *ImaginOcean*, which has enjoyed an acclaimed run off-Broadway, on national and

international tours and will soon be a new Jim Henson Company series on PBS entitled "Splash!" with John serving as an executive producer and performer of the lead character. John is also the host of Sirius XM OnBroadway's acclaimed show, *Sunday Funday*. Find John Tartaglia online on Twitter and Instagram @johnnytartags

VALERIE GEBERT (*Music Director*) returns to The Muny after previous productions of *Seussical* (2014) and *West Side Story* (1995). She has toured North America with productions of *Wicked*, *Joseph and the Amazing Technicolor® Dreamcoat* starring Donny Osmond, *The Sound of Music* with Marie Osmond, the award-winning revival of *Cabaret*, *Disney's The Lion King*, *The Addams Family* and most recently *R&H's Cinderella*. Regionally, she has performed at St. Louis Rep, Berkeley Rep and California Music Theater. Currently, Valerie is working on *The Sandman (A Little Nightmare Musical)* written by Richard Oberacker and Rob Taylor. Valerie is originally from Fargo, North Dakota.

RALPH PERKINS (*Choreographer*) returns to The Muny after choreographing *Hello Dolly!* (2014 St. Louis Critics Circle nominee), *South Pacific* (2013) and *The King and I* (2012). Ralph just recently choreographed *La Cage Aux Folles* for Goodspeed Musicals. Other credits: *South Pacific* (Paper Mill Playhouse and The Asolo Repertory Theater), *Camelot* and *1776* (Goodspeed Musicals), *Sweet Charity* (Barrington Stage Company), *Sunday in the Park with George* (The Repertory Theater of St. Louis), as well as *Urinetown*, *The Musical* and *Kiss Me Kate* in which he received Kevin Kline Award nominations for outstanding choreography. Residing in Las Vegas for several years, Ralph choreographed many shows, including *EFX at the MGM Grand*, *Siegfried and Roy at The Mirage*, *Legends in Concert* and *Tournament of Kings*. He was artistic director and cofounder of The New Works Project, a contemporary dance company in Las Vegas. Ralph has choreographed numerous musicals for The Monomoy Theater in Chatham, Mass. and New London Barn Playhouse in New Hampshire. He is currently the director of dance for the theater division, as well as a member of the dance division faculty at The Hartt School, University of Hartford in Connecticut.

42ND STREET

Book by Michael Stewart and Mark Bramble

Lyrics by Al Dubin

Music by Harry Warren

DENIS JONES (*Director/Choreographer*) returns to The Muny having served as director/choreographer for *Grease* (2014), *Spamalot* (2013) and *Chicago* (2012), and as the choreographer of *Irving Berlin's Holiday Inn* (2015) and *Pirates!* (2012). Recent choreography credits include *Moonshine: That Hee-Haw Musical* (Dallas Theater Center), *A Funny Thing...* (Two Rivers), *The Tempest* (Shakespeare in the Park), *Honeymoon in Vegas* (Broadway), *Paint Your Wagon* (NY City Center Encores!), *Luck Be a Lady* (Asolo Rep), *The Sound of Music* (Lyric Opera, Chicago), *Damn Yankees* (Paper Mill Playhouse, 5th Avenue Theatre), *Elf* (5th Avenue Theatre), *A Funny Thing...*, *Johnny Baseball*, *She Loves Me* (Williamstown Theatre Festival), *Disaster!* (St. Luke's) and national tours of *My Fair Lady*, *Man of La Mancha* and *Damn Yankees*. Denis also directed and choreographed the off-Broadway production of *Piece of My Heart*. Upcoming projects include *Irving Berlin's Holiday Inn* (Broadway).

BEN WHITELEY (*Music Director*) Muny: *The Addams Family* (2014), *Spamalot* (2013), *Pirates!* (2012), *Sound of Music* (2005, 2010), *Beauty and the Beast* (2005, 2010, 2015), *Kiss Me, Kate* (2011), *Oklahoma!* (2007), *Music Man* (2004), *Meet Me in St. Louis* (2004), *South Pacific* (2003). Broadway/National Tours: *A Christmas Story*, *Addams Family*, *Spamalot*, *The Full Monty*, *CATS* (conducted final Broadway performance), *Grand Hotel*, *Falsettos*, *Big*. Carnegie Hall: *Sail Away* (with Elaine Stritch), *Carnegie Hall Salutes Comden and Green*. Choral Direction: *Carousel* (NY Philharmonic/PBS.) City Center Encores!: Music Director for this season's *1776*, Assoc. Music Director and choral prep. for 29 productions including last season's *Paint Your Wagon*. Other: Paper Mill Playhouse, 5th Avenue Theater, University of Michigan. Recordings: *Allegro*, *Boardwalk Empire* (Grammy Award®), *Merrily We Roll Along*.

THE MUSIC MAN

Book, Music, and Lyrics by Meredith Wilson

ROB RUGGIERO (*Director*) returns to The Muny after directing *Oklahoma!* (2015); *Hello, Dolly!* (2014); *South Pacific* (2013); *The King and I* (2012) and *The Music Man* (2004). St. Louis audiences also know his work at The Repertory Theatre of St. Louis, where he most recently directed *The Other Place*, his seventh show. He also directed The Rep's acclaimed productions of *Sunday in the Park with George*, *Urinetown: The Musical* and *Take Me Out*. His Broadway credits include *Looped* (starring Valerie Harper in a Tony®-nominated performance) and *High* (starring Kathleen Turner). Other New York credits include conceiving and directing the original musical revue *Make Me a Song: The Music of William Finn* (Drama Desk Award and Outer Critics Circle Award nominations). Regionally, Rob has earned national recognition for his work on both plays and musicals, including six Connecticut Critics Circle Awards, a Joseph Jefferson Award in Chicago, and has the distinction of being the only director to have received four Kevin Kline Awards. He conceived and directed the world premiere musical portrait of Ella Fitzgerald entitled *Ella*. He recently directed a 50th anniversary revival of *Fiddler on the Roof* at Goodspeed Musicals in Connecticut, where he has also directed productions of *1776*, *Big River*, *Camelot*, *Annie Get Your Gun*, *Show Boat*, *Carousel*, *La Cage aux Folles* and *The Most Happy Fella*. Last year, Rob directed another production of *Fiddler On The Roof* in Athens, Greece. He is the producing artistic director for TheaterWorks in Hartford, Connecticut.

CHRIS BAILEY (*Choreographer*) returns to The Muny after choreographing *Into the Woods* (2015), *My Fair Lady* (2015), *Tarzan* (2014), *West Side Story* (2013) and *Thoroughly Modern Millie* (2012). Chris also choreographed the historic opening number of the 2013 Tony® Awards and served as assistant choreographer for the 2013 and 2014 Academy Awards®. Chris was the associate choreographer for the Broadway revival of *Evita*; the Broadway productions of *How to Succeed in Business Without Really Trying*; *Promises, Promises* and *Cry-Baby*. In London's West End, Chris choreographed *Assassins* at the Menier Chocolate Factory, was the associate choreographer for *Guys and Dolls*, *Evita*, *Once in a Lifetime* and *Candide*. Tour credits as choreographer include *Evita*, *The Wedding Singer* (US), *Guys and Dolls* (UK, Australia) and *Thoroughly Modern Millie* (UK). Chris was also the movement director for the Roundabout Theatre Company's production of *Cyrano De Bergerac* on Broadway.

JAMES MOORE (*Music Director*) James returns to The Muny where his previous productions include: *Irving Berlin's Holiday Inn* (2015), *Hello, Dolly!* (2014), *West Side Story* (2013), *The Producers*

(2008), *Meet Me in St. Louis* (2009) and *The Music Man* (2009). For his work on *Hello, Dolly!* and *West Side Story*, he received nominations for outstanding musical director from the St. Louis Theater Circle. He recently served as music director and conductor for the acclaimed Broadway revival of Leonard Bernstein's *On the Town*. Other Broadway credits include *Follies* starring Bernadette Peters, *South Pacific* at Lincoln Center Theater, *Ragtime* (original and revival productions), *Steel Pier*, and the Roundabout Theatre's *Company*. He was also represented on Broadway last season as the music supervisor for the revival of Lerner and Loewe's *Gigi*. Off-Broadway, he helmed the Public Theatre's Shakespeare in the Park gala performance of *The Pirates of Penzance* starring Kevin Kline, Glenn Close and Martin Short. His national touring credits include *The Producers*, *Kiss Me, Kate*, *Crazy for You*, and *The World Goes 'Round - The Songs of Kander and Ebb*. For The Kennedy Center, he has conducted *Camelot* starring Brian Stokes Mitchell, *My Fair Lady* starring Jonathan Pryce, and *Mame* starring Christine Baranski. He has appeared with the National Symphony Orchestra, Orchestra of St. Luke's, The Santa Barbara Symphony, The Kennedy Center Opera House Orchestra, and at numerous regional theaters including Ford's Theatre and Signature Theatre. Recordings: *On the Town* and *Follies* (Grammy® nominee), both on the PS Classics label. Mr. Moore holds Master and Bachelor degrees from the Indiana University Jacobs School of Music.

YOUNG FRANKENSTEIN

Music and Lyrics by Mel Brooks

Book by Mel Brooks and Thomas Meehan

MARCIA MILGROM DODGE (*Director*) This award-winning director & choreographer returns to The Muny after directing *Buddy: The Buddy Holly Story* (2015) and *The Addams Family* (2014). Her work has been seen throughout the United States, Canada, England, Denmark, Asia and the Middle East. Dodge's celebrated Kennedy Center revival of *Ragtime* moved to Broadway following a sold-out run in Washington, D.C. (Tony Award® nomination.) Her new production of *Ragtime* is touring the United States for Phoenix Entertainment. Dodge has worked in such acclaimed theatres as the New York City Opera, The Public, Center Stage, Arena Stage, Goodman Theatre, Denver Center Theatre Company, Glimmerglass Festival, La Jolla Playhouse, Pittsburgh Public, St. Louis Rep, Cincinnati Playhouse in the Park, Huntington Theatre, Bay Street, Maltz Jupiter, Goodspeed, Reprise, Music Circus, The Alley, Flat Rock Playhouse and abroad at the Nanta Theatre (Seoul, S. Korea); Fredericia Teater (Denmark); Royal Opera House (Muscat, Oman) and the Wintergardens Theatre (Blackpool, England). Dodge is a wife, a mother, a teacher, a published and produced playwright and a proud executive board member of the Stage Directors & Choreographers Society.

JOSH RHODES (*Choreographer*) On Broadway Josh choreographed Rodgers & Hammerstein's *Cinderella* (Outer Critics Circle, Astaire Award, and Drama Desk nominations), *It Shoulda Been You*, *First Date*, and the upcoming *Bright Star* written by Steve Martin and Edie Brickell. Other stage credits include *Company* starring Neil Patrick Harris (Screenvision/PBS), the Emmy winning productions of *Sweeney Todd* starring Emma Thompson and *Sondheim's 80th Birthday Concert* (PBS), *Zorba* (Encores), *The Landing* (Vinyard Theater) *Broadway: Three Generations* (Kennedy Center), *A Funny Thing Happened on the Way to the Forum* (Shakespeare Theater Company/Helen Hayes Nomination) and the Drama Desk Award winning production of *Working* (Prospect Theater) Josh directed Ken Ludwig's *Baskerville* (Old

Globe), and *Spamalot* (5th Avenue/ Gregory Award nomination).

CHARLIE ALTERMAN (*Music Director*) returns to The Muny where he served as music director for the productions of *Hairspray* (2015), *Chicago* (2012) and *Legally Blonde* (2011). Broadway music director credits include *Pippin*, *Godspell*, *Next to Normal*, *Martin Short: Fame Becomes Me* (music director/actor), and *Legally Blonde* (Associate Conductor). Tours: *Next to Normal* (Music Supervisor) and *Grease* (US/Asia). Off-Broadway favorites: *Almost Heaven: Songs of John Denver* and *Silence!: The Musical*. Regional includes: La Jolla Playhouse, Arena Stage, Trinity Rep, Huntington Theatre, and nine seasons with the Williamstown Theatre Festival. Concert appearances include shows with Brooke Shields, Frankie Avalon, Emily Skinner, Dana Reeve, Billy Porter, Carol Woods and Ken Page. Upcoming: *Gotta Dance*, coming to Broadway this fall.

MAMMA, MIA!

Music and Lyrics by Björn Ulvaeus and Benny Anderson, with Stig Anderson
Book by Catherine Johnson

DAN KNECHTGES (*Director*) returns to The Muny after directing productions of *Hairspray* (2015) and *Seussical* (2014). Dan's Broadway credits include *Lysistrata Jones* (Direction and Choreography), *Xanadu* (directed by Chris Ashley, Tony® nomination, Drama Desk nomination), *Sondheim on Sondheim*, *110 in The Shade* (starring Audra McDonald), and *The 25th Annual Putnam County Spelling Bee* (directed by James Lapine). His off- Broadway credits also include *Tail! Spin!* (starring Rachel Dratch), *My Favorite Year* at the York Theatre, *Lysistrata Jones* for the Transport Group, *Merrily We Roll Along* for Encores!, *Vanities* and *The 25th Annual Putnam County Spelling Bee* at Second Stage, which earned him a Lucille Lortel Award nomination. Other credits include *Give It Up!* (Dallas Theatre Center), *Vanities* (Theatreworks Palo Alto), *Girl In The Frame* (Goodspeed), *Guys and Dolls* (Playhouse Square Center), *Elf* (Pioneer Theatre), *Boys From Syracuse* (Centerstage Baltimore), *Godspell* (Paper Mill Playhouse), *Oklahoma!*, *The Wiz*, *CATS*, *My Fair Lady*, *Chalk Circle*, *Sound of Music*, *Joseph...* (Hangar Theatre), *Mame*, *Angel Street*, *A Funny Thing Happened on the Way to the Forum* (Surflight Theatre), *Don Giovanni* (Indianapolis Opera), *Carousel*, *The Merry Widow* and *West Side Story* (Opera Illinois). He also has had the pleasure of working on almost every Gilbert & Sullivan operetta including *The Grand Duke*, *Iolanthe*, *Ruddigore*, *The Mikado*, *Patience*, *The Gondoliers*, *H.M.S. Pinafore* and *The Sorcerer*, all with the Blue Hill Troupe in NYC. Dan's film and TV choreography can be seen in the Todd Solondz's movies *Dark Horse* and *Palindromes*, Fatboy Slim's music video *It's a Wonderful Night*, which reached No.1 in the U.K., *White Collar*, and the 2011 *TVLand Awards* starring Liza Minnelli. Dan holds a BFA in musical theatre from Otterbein College in Westerville, OH, and hails from Cleveland. He also serves on the Board of SDC.

JESSICA HARTMAN (*Choreographer*) is absolutely thrilled to return to The Muny after working on *Hairspray* (2015) and *Seussical* (2014). On Broadway, she served as the Associate Choreographer for *Lysistrata Jones* and was the Assistant Choreographer, Dance Captain and swing for *The Boy From Oz*, starring Hugh Jackman. Off-Broadway/NY credits include Maltby and Shire's *Waterfall* (Associate Choreographer), *Somewhere in Time* (Associate Choreographer), *Give It Up!* (Associate Choreographer), *Showtune* (Assistant Director/Choreographer), *Citizen Ruth* (Associate Choreographer), *Break Out in Song* (Director/Choreographer). Other choreography credits

include *Elephant and Piggie: We Are In A Play* (Choreographer/Kennedy Center), *West Side Story* (Associate Choreographer/Signature Theatre), *Beaches* (Associate Choreographer/Signature Theatre), *Next to Normal* (Associate Choreographer/Centerstage), *Smokey Joe's Cafe* (Assistant Choreographer/Arena Stage), *Carousel* (Assistant Choreographer/Goodspeed Musicals) and choreography for Oceania Cruises and Carnival Cruise Lines. Jessica is the Artistic Director of Broadway Theatre Connection, bringing unparalleled musical theatre training to cities around the US, including St. Louis! She has a BFA from Florida State University.

MICHAEL HORSLEY (*Music Director*) is the music supervisor for The Muny. In his 22 years with The Muny, some of the shows he has conducted include *Buddy: The Buddy Holly Story* (2015), *Grease* (2014), *Mary Poppins* (2013), *Joseph and the Amazing Technicolor[®] Dreamcoat* and *Thoroughly Modern Millie* (2012), *42nd Street* (1996, 2009), *Godspell*, *Irving Berlin's White Christmas* (2000, 2006), *Damn Yankees* (1998, 2010), *Sleeping Beauty*, *Singin' in the Rain* and many more. National tours include *Thoroughly Modern Millie*, *Chicago*, *Cinderella*, *Irving Berlin's White Christmas* and *Seven Brides for Seven Brothers*. Among his other regional theatre credits are *Roman Holiday* at the Guthrie Theater; *On A Clear Day You Can See Forever* at Music Theatre Wichita; *Fiddler on the Roof* at AMT San Jose; *A Chorus Line* at the Pioneer Theatre; and *The Full Monty* at North Carolina Theatre in Raleigh. He also vocal directed the Christmas Concert Series for the Detroit Symphony, National Symphony and Birmingham Symphony Orchestras. He is on staff as music director for the San Francisco Conservatory of Music.

FIDDLER ON THE ROOF

Book by Joseph Stein

Lyrics by Sheldon Harnick

Music by Jerry Bock

GARY GRIFFIN (*Director*) has previously directed the Muny productions of *Into the Woods* (2015), *Mary Poppins* (2013) and *Aladdin* (2012). On Broadway, he directed *Honeymoon in Vegas*, *The Apple Tree* and *The Color Purple*. Gary is Associate Artistic Director of Chicago Shakespeare Theater where he has directed *Gypsy*, *Road Show*, *Sunday in the Park with George*, *Follies*, *Amadeus*, *Passion* and *Pacific Overtures*. Gary has directed *West Side Story*, *Evita*, *Anthony and Cleopatra*, and this season *A Little Night Music* for the Stratford Festival of Canada. Recent credits include *Moonshine* at Dallas Theater Center, *Road Show* at Signature Theatre in Arlington, VA, and *Parade* at Avery Fisher Hall. He has received 10 Joseph Jefferson Awards for Direction and the Artistic Excellence Award from the League of Chicago Theaters.

ALEX SANCHEZ (*Choreographer*) has previously choreographed Muny productions including *Mary Poppins* (2013), *Aladdin* (2012), *The Little Mermaid* (2011). He is pleased to serve in his sixth season as director/choreographer of *In The Mood*. New York credits: *Red Eye of Love*, Amas Musical Theater/Dicapo Theater (Joseph Callaway Award Winner Best Choreography); *Far from Heaven*, Playwrights Horizon; *Fiorello*, New York City Center Encores!; *Where's Charley?*, New York City Center Encores; *Giant*, The Public Theater (Lucille Lortel Award Nomination). Regional credits: *Guys and Dolls*, Goodspeed Opera House (Connecticut Critic Circle Award Nomination); *Far from Heaven*, Williamstown Theater Festival; *Roman Holiday*, Guthrie Theater; *42nd Street*, Stratford Shakespeare Festival, (Broadway World Toronto 2012 Award Winner); *Giant*, Dallas Theater Center; *Follies*, Chicago

Shakespeare Theater, (Broadway World Chicago 2011 Award Winner & Joseph Jefferson Award Nomination); *On the Town*, Marriott Theater (Joseph Jefferson Award Nomination); *A Little Night Music*, Berkshire Theater Group; *Camelot*, Glimmerglass Opera; *Aladdin*, The Muny; *The Little Mermaid*, The Muny & Alabama Shakespeare Festival; *Mary Poppins*, The Muny, Kansas City Starlight & Marriott Theater. SDC Dancebreak 2010 Alumni. Alex performed in 10 Broadway shows and was a soloist ballet dancer with Ballet Chicago.

BRAD HAAK (*Music Director*) most recently was the music director for *An American In Paris* in Paris and on Broadway. Previously at The Muny: *Into the Woods* (2015), *South Pacific* (2013), *The King and I* (2012) and *Gypsy* (2006). Other Broadway credits: Music director for Disney's *Mary Poppins*, Elton John's *Lestat*, and Il Divo's *A Musical Affair*. Concert highlights: music direction for *Chance and Chemistry - 100 Years of Frank Loesser* (featuring Sir Paul McCartney); orchestrations for the New York Pops at Carnegie Hall, Boston Pops, LA Philharmonic, National Symphony. Assistant conductor for 1st national tour of Disney's *The Lion King*. As music supervisor and orchestrator for composer Paul Gordon: *Daddy Long Legs* (most recently Off-Broadway, as well as 13 U.S. and 4 international productions) *Jane Eyre* in Tokyo, Japan; *Jane Austen's Emma*, and *Sense and Sensibility* (upcoming at the Old Globe in San Diego.) Other regional highlights include *Follies* (Jeff Award for music direction) and *Sunday in the Park With George*, both at Chicago Shakespeare Theater with director Gary Griffin. Graduate of Northwestern University.

Elton John and Tim Rice's AIDA

Book by Linda Woolverton, Robert Falls, and David Henry Hwang

Lyrics by Tim Rice

Music by Elton John

MATT LENZ (*Director*) returns to The Muny where he has directed productions of Disney's *Beauty and the Beast* (2005, 2010 & 2015), *Grease*(2007), *Nunsense: Muny Style!* (2013), and Elton John and Tim Rice's *Aida* (2006). Matt recently directed the off-Broadway revival of *Pageant: The Musical* and the national tour of *A Christmas Story: The Musical*. Other directing credits include the off-Broadway hit comedy *The Irish Curse*, the national tour of *Catch Me if You Can*, *Billy Elliot: The Musical* and *The Foreigner* at Maltz Jupiter Theatre, [title of show] at the George Street Playhouse, *Victor/Victoria* at Ogunquit Playhouse, *Les Misérables* and *God of Carnage* at Zach Theatre in Austin, and *Idaho!* for the New York Musical Theatre Festival (Best Director and Best of Fest awards). He was the Associate Director for the original production of *Hairspray* on Broadway, national tours, Las Vegas, Toronto and in Cologne, Germany. He directed *Hairspray* productions in the United Kingdom and at the Paper Mill Playhouse in Milburn, NJ, as well as the NETworks national tour and the ground-breaking production in Johannesburg, South Africa. He was also the Associate Director for *Catch Me If You Can* and *The Velocity of Autumn* on Broadway and Resident Director for Disney's *Beauty and the Beast* on Broadway and for the national tours. Matt received the 2010 Kevin Kline Award for Best Director of a Musical for *Hairspray* at The Muny. He is a teaching artist for The Broadway Dreams Foundation and a member of SDC.

JON RUA (*Choreographer*) Jon Rua's talents have crossed all mediums from Broadway & TV/Film to Concert Work & Music Videos. Credits include Broadway: *Hamilton* (Ensemble/Charles Lee, u/s Hamilton), *Hands on a Hardbody* (Jesus Pena), *In The Heights* (Sonny & Grafitti Pete) Off-Broadway:

Hamilton (Ensemble, Charles Lee) *Kung Fu* (Matthew, Fung Fung, Barry), *Elaborate Entrance of Chad Deity* (Mace standby), *Damn Yankees* (Encores!). Regional: Old Globe's *Somewhere* (Alejandro-Craig Noel Leading Actor Nomination), *Bring It On: The Musical* (Twig-World Premier), La Jolla's *Hands on a Hardbody* (Jesus), Munny's *West Side Story* (Chino). Film: *Fall to Rise* (Magic) TV: *Law & Order*. Jon has danced for Phish, Mariah Carey, Don Omar, Soulja Boy, and more as well as commercial ventures for Target, Billboard, Puma, Reebok, IBM, Panasonic. As a choreographer, his credits include *Phish*, ABC's *Celebrity Wife Swap*, *Nick Blaemire & The Hustle*, *Brooklynettes*, *Broadway Bares*, Emmy® Award-Winning Webisode 'Chaos Theory', *Capezio A.C.E. Awards*, *The Adversary*, MTV, and Off-Off Broadway in *Union Square*. He has assisted Tony® Award-Winner Andy Blankenbuehler, Tony® Award Nominee Sergio Trujillo, *Insanity's* Shaun T., Lorin Lotarro and more. He is a Guest Choreographer on such projects: *Hamilton*, *On Your Feet*, *Flashdance*, *Bring It On: The Musical*, *Hands on a Hardbody*, *In The Heights*, *Insanity*, NYCC's *The Wiz*. With years of experience sharing internationally, Jon teaches at Broadway Dance Center, spreading his movement THEGrit. www.JonRua.com
http://www.instagram.com/jonrua_choreo

ANDREW GRAHAM (*Musical Director*). New York: *Avenue Q*, *Wicked*. Las Vegas: *Spamalot*, *Avenue Q*. National Tours: *Wicked*, *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *Seussical*, *The Music Man*, *Footloose* and European tours of *Hair* and *Grease*. Regional: *Aida*, *Annie*, *Footloose* (Munny), *Aida*, *Fame* (NSMT) *Beauty and the Beast*, World Premier of Disney's *When You Wish* (Tuacahn). Degrees from both Capital University in Columbus, Ohio and Trinity College of Music in London.

Season tickets go on sale March 5, 2016. Single tickets go on sale May 28, 2016.

World Wide Technology (WWT) and The Steward Family Foundation have once again made a leadership gift to continue as the Munny's 2016 Season Presenting Sponsor. They became the first overall season sponsor in the 97-year history of The Munny in 2014 and will continue in that role through 2016.

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The Munny's mission is to enrich lives by producing exceptional musical theatre,
accessible to all, continuing its remarkable tradition in Forest Park.